The Sixteenth Annual Jazz Showcase
From "A to Z"

Tuesday, March 4, 1997 — **Bowker Auditorium, 8:00 p.m.**

Jeff Holmes, coordinator

Why Blue? — **Y. Matsouko**
transcribed Tony Lechner*

The A Cafellas

Got To Get You Into My Life — **Lennon-McCartney**
arr. Tony Lechner* and Jeff Holmes**

Jazz Ensemble I and The A Cafellas

Little Pixie — **Thad Jones**

Jazz Ensemble I—Jeff Holmes, director

The Unexpected — **Joe Green***

Joe Green Ensemble

Day Dream — **Billy Strayhorn-Duke Ellington**

Satin Doll — **Duke Ellington**

African-American Music & Vocal Jazz Ensemble
Horace Clarence Boyer, director

Yardbird Suite — **Charlie Parker**
arr. Dick Lieb

*** Current Music Student **Faculty**

Program Continued Over

Next Event: University Orchestra
Sunday, March 9, 1997
Fine Arts Center Concert Hall, 7:00 p.m.

Northampton HONDA
171 King St., Rte. 5, NORTHAMPTON • 586-8626

Department of Music &

UNIVERSITY OF MASSACHUSETTS AMHERST 545-2227

All of Me — **Simon-Marks**
arr. Adam Scott*

Chapel Jazz Ensemble—Chris Merz, director

Spain — **Chick Corea**

Fred Cohen, oboe

INTERMISSION

Easin' Down Basie Street — **Jeff Holmes****

Chapel Jazz Ensemble

Tropical Sam — **Michel Camilo**

The Tropical Jazz Trio

Preliminary Data — **Michael Dessen**

Mingus — **Chuck Israels**

Jazz Lab Ensemble—Mike Dessen, director

Art Moderne — **Isabelle Wolfmann***

Trio De Trois

'S Wonderful — **George and Ira Gershwin**
arr. Jeff Holmes**

Jazz Ensemble I

'Shaw 'Nuff — **Dizzy Gillespie/Charlie Parker**

Fred Cohen, oboe

Zappa Medley: Brahm's Spleen, King Kong, Who Are The Brain Police, St. Alphonso's Pancake Breakfast, Waka-Jawaka — **Frank Zappa**
arr. Ed Palermo
additional arr. and editing Jeff Holmes

Jazz Ensemble I